

# SANTIAGO CHILLARI

[09.23.1982]

Madrid, Spain  
+1 202 251 7998  
1748 S Street, NW, Washington D.C

santichillari@gmail.com  
www.chillari.com

*"Learn how to look at things"* might be a good summary of what I learnt over the years during my studies. This concept led me to discover the capability of Arts & design to change people and their interaction with the environment. I became passionate about this and found on the Audiovisual Communication and the Digital Media, the way to express my ideas.

## EDUCATION

**2006 - 2009**

Masters Degree in Audiovisual Communication and Digital Media  
Carlos III University, Madrid.

**2006 - 2007**

ENG Camera Course  
EIMA Film School, Madrid, (570 hours).

**2006**

Non Linear Edition Course in AVID Media Composer  
EIMA Film School, Madrid (400 hours).

**2003 - 2004**

La Sapienza University, Rome. Erasmus Scholarship in Journalism

**2000 - 2005**

Masters Degree in Mass Media and Journalism  
Complutense University, Madrid.

## WORK

**2014 - 2016**

**Media Manager, Editor**

ARD German TV, Washington DC

Media management workflow design

News and documentary editor for main US political and social topics

Digital Video libraries management and maintenance

Ferguson, San Bernardino, US Primaries & Oscars 2015 Coverage, among others

**2010 - 2014**

**Postproduction Supervisor, Editor**

Story House Media Group, Washington D.C, USA

Media manager & Post Production schedule designer

Online Editor, Colorist and Final product delivery responsibility

Coordination work from editors, Color, CGI Team and audio design

Dark Ages (BBC), Paranatural (NatGeo), Class of 39 (NDR), among others

**2008 - 2010**

**Postproduction Supervisor Assistant, Assistant Editor**

Story House Media Group, Berlin, Germany

Footage Ingest, Sync, multigroup, output & Internal video archive organization

The Northpole Conspiracy (ZDF), Galileo Mystery (Pro7), among others

**2007 - 2008**

**ENG Cameraman - Editor**

Libelula Producciones Madrid, Spain

Shoot and Edit - Sport events, music clips & Corporate Videos

**2005 - 2006**

**Junior Correspondant, Leonardo Scholarship**

Notimex News Agency, London, United Kingdom

Daily analysis and identification of the key national matters















Press Conferences coverage, Interviewing, writing under pressure

Articles on Smoking ban, Bird Flu Disease, World Travel Market, among others

## LANGUAGES

Spanish   
English   
German   
Italian 

## TOOLS

Avid Media Composer   
Avid Interplay & Access   
ENG Cameras   
Adobe Premiere   
Davinci Rissolve   
Archimedes   
Pro Tools   
Adobe After Effects   
Adobe Photoshop   
Adobe Dreamweaver   
Adobe Flash   
DVD Studio Pro   
Sorenson squeeze   
Microsoft Office 

## SKILLS

**Concept Developing** - Writing, planning, sketching, producing.  
Research, analysis and organization of ideas into a strategic direction.

**Filming, Editing** - Work creatively with others.  
Creative use of Light, camera, audio and Post Production techniques.  
XDCAM, RED, DSLR, P2, Drones and GoPro Cameras experience among others.

**Coordinating Post Production Workflows**  
Project organization & schedules, footage archive and Ingest.  
Overseeing work from editors, color, CGI Team and audio design.  
Online Editing, Quality Control, Troubleshooting and Final output.

**Designing communication strategies**  
Marketing, branding, social media and Web content creation skills.  
Usability and web accessibility techniques knowledge.  
Active presence on Social Media Platforms. Vimeo, Twitter, Kickstarter.

## ABOUT

My approach to Audiovisual Communication has been influenced by my interest and studies in Journalism. Listening, understanding, analyzing and documenting are key elements on my work that help me to recognize an idea and guide it in the right direction. My experience in supervising shooting and editing technical aspects has strengthened my skills on the creative process. This is the area where I feel more comfortable.

I believe in the importance of the team and the structure, in keeping workflow simple and easily understandable for everybody.

I have worked in different countries, languages and environments.  
I enjoy challenges and I am looking for a new one.